

# 37<sup>th</sup> TORINO FILM FESTIVAL

## RULES and REGULATIONS

### PREMISE

The Regulations for participating are subject to the "Regulations for International Film Events" laid down by the International Federation of Film Producers Associations (F.I.A.P.F.), which recognizes the Torino Film Festival as a specialized competitive festival.

### 1. ORGANIZERS

The Torino Film Festival is organized by the National Cinema Museum. Its principal subsidies are provided by the Piedmont Region, the City of Torino and the Ministry for Cultural Heritage and Activities. Additional financing is provided by other foundations, associations and private sponsors.

### 2. OBJECTIVES

The Torino Film Festival's purpose is to constitute a meeting point for contemporary international cinema and to provide the opportunity for a discussion on all its perspectives and artistic trends. The Festival pays particular attention to emerging cinemas and young filmmakers. In its competitive sections, it promotes awareness of films by new directors whose works are characterized by strong formal and stylistic research.

### 3. DATES

The 37<sup>th</sup> Torino Film Festival will be held from Friday, November 22<sup>nd</sup> to Saturday, November 30<sup>th</sup>, 2019, for a total of nine days.

### 4. FESTIVAL SECTIONS

The Festival is divided into several sections, including:

- Torino 37: International Feature Films and Documentaries Competition.
- Festa Mobile: a non-competitive section which presents the most interesting productions of the year in course.
- After Hours: a non-competitive section dedicated primarily to genre films, horror movies, science fiction, film noir, midnight movies, "nocturnal" filmmakers, B movies.
- Onde: a non-competitive section that focuses on innovative and experimental works in world cinema, without limitations of format or support.
- TFFdoc: dedicated to documentaries, it features two separate competitions (international competition and Italian competition), as well as out-of-competition special screenings.
- Italiana.corti: Italian Short Films Competition
- Tributes and Retrospectives
- Special Screenings

### 5. TORINO 37

- a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.
- b) Entry to the Competition is open to feature-length films and documentaries which were completed after September 1<sup>st</sup>, 2018. The date of the film's first public screening is determinant. The Festival excludes from participation works that have already been screened in any way in Italy, as well as works that have participated in main competitions at major international film festivals such as Cannes, Berlin and Locarno.

- c) The Festival will nominate an International Jury composed of at least five people. The Jury will award the following prizes:

- Best Film Award
- Fondazione Sandretto Re Rebaudengo Award
- Best Actress Award
- Best Actor Award
- Best Screenplay Award

### 6. FESTA MOBILE, AFTER HOURS and ONDE

- a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.
- b) Entry to these non-competitive sections is open to feature-length films which were completed after September 1<sup>st</sup>, 2018. The date of the film's first public screening is determinant. **Short films cannot participate in the selection process.** The Festival excludes from participation works that have already been screened in any way in Italy.

### 7. TFFdoc

- a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.
- b) The section includes an "International Documentary Competition," an "Italian Documentary Competition" and, occasionally, out of competition screenings.
- c) Entry to the section is open to Italian and international documentaries which were completed after September 1<sup>st</sup>, 2018. The documentaries need to have a minimum length of 30 minutes. The Festival excludes from participation works that have already been screened in any way in Italy. Documentaries are considered Italian if their directors were born in or resided in Italy at the time the documentaries were made and/or if the films were produced or coproduced in Italy.
- d) The Festival Organizers will nominate two juries: an International Documentary Jury composed of at least three people, who will award the following prize:

- Best International Documentary Award
- Special Jury Award

and an Italian Documentary Jury composed of at least three people, who will award the following prizes:

- Best Italian Documentary Award
- Special Jury Award

### 8. ITALIANA.CORTI

- a) The selection of the films, which is final and binding, is conducted by the Festival Organizers.
- b) This competitive section is open to Italian films and videos which were completed after September 1<sup>st</sup>, 2018. These works may last no longer than 40 minutes; there are no limitations regarding style or genre. Short films are considered Italian if their directors were born in or resided in Italy at the time the films were made and/or if the films were produced or coproduced in Italy. Each filmmaker may submit no more than two films. The Festival excludes from participation works that have already been screened in any way in Italy.
- c) The Festival will nominate a Jury composed of at least three people. The Jury will award the following prizes:

- Best Film Award
- Special Jury Award

## 9. FILM REGISTRATION AND DEADLINE

- a) Registration is free of charge.
- b) The official Festival registration form must be filled out online at the Festival website ([www.torinofilmfest.org](http://www.torinofilmfest.org)). Copyright holders of the films who intend to participate in the Festival (in any section) must send a streaming link following the procedures indicated on the entry form, **by and no later than September 6<sup>th</sup>, 2019**.
- c) In case of submission by regular mail, the screener of the film must be sent to the following address:  
**Torino Film Festival**  
**Via Montebello 15,**  
**10124 Torino, Italy**
- d) The streaming links (Vimeo or others) should be sent to the following email address: [programmazione@torinofilmfest.org](mailto:programmazione@torinofilmfest.org) or properly added to the application form.
- e) The shipping costs of all materials submitted for selection are to be covered by the entrants. The DVDs of the films which are not selected will not be returned.

## 10. INVITED FILMS AND DELIVERY OF PRINTS

- a) **Exclusively for the films invited** to the Festival: the Programming Office will send a request for complete documentation and provide a list of required material.
- b) Film and video prints which are invited to the Festival must arrive in Torino by and no later than November 8<sup>th</sup>, 2019, as per the instructions which will be provided by the Programming Office.
- c) Return shipping instructions must be communicated by and no later than December 9<sup>th</sup>, 2019.

## 11. FILM SCREENINGS

- a) The program and screening times will be established by the Festival Organizers. Each film could be screened up to 5 times.
- b) Foreign films will be screened in their original version with Italian subtitles. For non-English speaking films, the producers are invited - if possible - to provide an English subtitled print.
- c) The Festival Organizers will publish a general catalog of all the participating films.
- d) Copyright holders of the films participating in the Festival are asked to deposit the DVD or the file which was sent for the selection process in the Festival Archive or in another local film archive, for study purposes only.

## 12. AWARDS

All the Festival prizes are awarded to the directors of the winning films (except for best actor/actress awards).

### Torino 37:

Best Film  
Fondazione Sandretto Re Rebaudengo Award  
Best Actress Award  
Best Actor Award  
Best Screenplay Award  
Audience Award

### Documentary competitions:

Best International Documentary Award  
Best Italian Documentary Award  
Special Jury Awards

### Italiana.corti Competition:

Best Film  
Special Jury Award

### Cipputi Award:

Best film about the working world.

The selection of the films, which is final and binding, is conducted by the Festival Organizers. The Jury, which will be composed by no fewer than three people nominated by the Festival Organizers, will choose the winning movie from a shortlist compiled with films presented in the various sections.

## 13. GENERAL RULES

- a) Shipping costs to and from Torino will be covered by the entrant, except when other agreements have been made with the Festival Organizers.
  - b) Films and videos are covered by an "all damages" insurance policy (including loss and theft) underwritten by the Festival while in their keeping. In case of misplacement or damage, the Festival Organizers will be responsible for the cost of re-striking a copy according to current Italian rates.
  - c) These regulations have been drawn up in Italian and English. In case of dispute, the Italian version will be final.
  - d) Application for entry to the Festival constitutes unconditional agreement to all the regulations herein, in agreement with the international F.I.A.P.F. regulations.
  - e) The Festival Organizers reserve the right to make decisions on matters not specified herein.
- Any legal disputes shall fall under the jurisdiction of the Torino Courts.

### TORINO FILM FESTIVAL

Via Montebello 15, 10124 Torino

Tel: +39 011 8138811

<http://www.torinofilmfest.org>

E-mail: [programmazione@torinofilmfest.org](mailto:programmazione@torinofilmfest.org)